



Good Wood.¹²

Brighton-based illustrator **Andrew Mockett** creates beautiful books and stationery featuring his woodcut prints. His beautifully bound volume *Colour & Keep: A Chapbook of English Tat* is, despite the colourful title, about as far from 'tatty' as you could get. Housed in an illustrated, gold foil-blocked, cloth-bound slipcase, the volume itself features lovingly printed patterns on each left-hand page and a woodblock vignette on the right. These whimsical scenes, depicting curiosities from a multi-coloured zebra to a mermaid and the legend of Icarus, are all hand-coloured.

They feature a fold tab at the bottom, the idea being that you should 'cut around the print, fold back the base flap, then you will have a gewgaw for your mantelpiece or bookshelves'. As far as Grafik is concerned, the very idea of taking a pair of scissors to this book is nothing short of criminal. But collections of freestanding little paper sculptures are quite irresistible in their cut-out state too. We suggest you buy two copies and get the best of both worlds.