



Kiwi comedian Jarred Christmas

Knock2bag Comedy Night

March 19

An Aussie and a Kiwi walk into a bar ... just kidding, this is not a joke, but the Aussie and Kiwi in question are certainly funny — they have to be, they're comedians, it's their job. Anyway you can judge for yourself if you head down to the Knock2bag Comedy Night this Wednesday. Kiwi Jarred Christmas will MC

the event with his energetic rants, and Aussie comedian Richard Brophy will entertain with his dry wit and surreal brand of humour. Also on the bill are Tim Key, Henning Wehn, Joe Wilkinson, Brian Gittins and Miriam Elia.

REBECCA GALTON

» Bar FM, 184 Hopgood St, W12 (0787-021 2189; www.knock2bag.co.uk/html/comedynight.html). Wednesday, March 19. 8pm. £7

EXHIBITIONS



Prime

March 19-April 5

Since they opened two decades ago, the London art galleries established by Melbourne-born Rebecca Hossack have become

synonymous with quality non-western art, notably by Australian Aborigines.

To mark their 20th anniversary and celebrate a new gallery space, *Prime* is a retrospective survey of artists whose works have featured over the years. This includes indigenous artists from Australia, Scottish artists, and traditional artists from areas as diverse as the Kalahari, Papua New Guinea, southern Nepal and Ethiopia. A good starting point to see quality art, while taking a step aside from the mainstream. DANIEL LANDON

» Rebecca Hossack Art Gallery, 2a Conway St, W1 (020-7436 4899; www.r-h-g.co.uk). Free

ALSO OPENING Check out portraits, nudes and fashion and find out why **John Swannell** is one of Britain's leading photographers. » Chris Beetles Gallery, 8 Ryder St, SW1 (020-7839 7551; www.chrisbeetles.com). March 19-April 5. Free
» **Charing Cross** is an exhibition showcasing the production of a major new graphic novel about homelessness in London. » Serpentine Gallery, Kensington Gardens, W2 (020-7402 6075; www.serpentinegallery.org). Until March 30. Free

REVIEW

The Hour We Knew Nothing Of Each Other

★★★★★

There's no point waiting for the dialogue in avant-garde Austrian playwright Peter Handke's unusual but surprisingly involving work from 1992. Twenty-seven actors portray 450 characters in 100 wordless minutes, but it's far from silent as they scurry, lope, skate and dawdle across an urban square surrounded by anonymous concrete buildings. Singly, in pairs, or in groups, they traverse the stage in quick succession — all human life is here. Some (like the urgently copulating couple, the cleaners, the businessman) are realistic, but Puss in Boots and a tablet-toting Moses make a brief



appearance too and even Tarzan swings into view. No story is complete, but there's comedy, heartbreak and a sense of doom in this kaleidoscope of carefully choreographed fragments. LOUISE KINGSLEY

» Lyttelton at the National, South Bank, SE1 (020-7452 3000). Until April 12. £10-£29.

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For our reviews of *Random* and *Make Me A Song* see www.tntmagazine.com/entertainment

ALSO SHOWING The high-energy performance group Yamato Drummers, from Japan, bring their show *Shin-on (Heartbeat)* to London. » Peacock Theatre, Portugal St, WC2 (0844-142 4300; www.sadlerswell.com). March 19-30. £13-36
» The ultimate '60s musical *Shout!* features classic pop songs from the era. » New Wimbledon Theatre, The Broadway, SW19 (0870-060 6646; www.newwimbledontheatre.co.uk). March 17-22. From £9



REVIEW

Designs Of The Year

★★★★★

Cutting-edge design, encompassing everything from fridges, fashion and fonts to buildings and bicycles, takes centre stage in this showcase of the best in design from the past year. Across architecture, graphics, fashion, products, furniture, interactive and transport, the influence of

good design becomes abundantly clear — whether it's a laptop for third-world villagers, a Parisian bike hire scheme or groundbreaking websites. And don't miss the chance to put yourself on the big screen in the interactive video display. DL

» The Design Museum, Shad Thames, SE1 (0870-833 9955; www.designmuseum.org). Until April 27. £8.50